

Ave Maria

Oorspronkelijk in F-dur voor Solo-stem met klavier

Muziek: L. Cherubini (1760 - 1842)

Bewerking: Jan Vermulst

Larghetto

S.
A.

T.
B.

Orgel
(Piano)

pp

p

p

A - - - -

Ook uitvoerbaar door a cappella-koor; dan vervallen voorspel en tussenspelen.

va, a - - ve Ma - ri - - a!

The first system of the musical score consists of three staves. The top staff is a vocal line in B-flat major (two flats) with lyrics 'va, a - - ve Ma - ri - - a!'. The middle staff is a vocal line in the same key, providing harmonic support. The bottom staff is a piano accompaniment featuring a steady eighth-note bass line in the left hand and chords in the right hand.

Gra - ti - a ple - na Do - mi - nus te - cum,

The second system continues the musical score. The vocal parts (top two staves) sing 'Gra - ti - a ple - na Do - mi - nus te - cum,'. The piano accompaniment (bottom staff) continues with its eighth-note bass line and chordal accompaniment.

Do - mi - nus te - - - cum.

The third system concludes the phrase. The vocal parts (top two staves) sing 'Do - mi - nus te - - - cum.' The piano accompaniment (bottom staff) concludes with a final chord and a short melodic flourish in the right hand.

mf

Be - ne - di - cta tu in mu - li - e - ri -

mf

mf

et be - ne - di - ctus fru - ctus ven - tris

bus et be - ne - di - ctus fru - ctus ven - tris

Je - - sus, Je - - sus,

tu - i, Je - sus, Je - sus, fru - ctus ven - tris tu - i

Je - sus.

The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

Ma - - - ter

San - cta Ma - ri - a, Ma - - - ter De - i

The second system continues the musical score. The vocal line has a melodic line with some grace notes and a more active bass line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are "Ma - - - ter" and "San - cta Ma - ri - a, Ma - - - ter De - i".

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

The third system of the musical score. The vocal line continues with the lyrics "o - ra pro no - bis pec - ca - to - ri - bus, nunc et in". The piano accompaniment features a more active right hand with some triplets and a steady left hand. The system concludes with a final chord in the piano part.

f *rit.* *p* *a tempo*

ho - ra mor - tis no - - - stræ. San - - - cta,

f *p* *p*

a tempo

p *rit.* *p*

san - - - cta Ma - ri - - - a, Ma - ter

f

De - i, o - ra pro no - bis pec - ca - to - - - ri -

f

nunc et in ho - ra mor - tis

bus bus nunc et in ho - ra mor - tis no

stræ. A - - - men, a - - -

mf

men, a - - - men. men. a - - - men.

pp