

LONG TIME AGO

Espace Montréal
BP 40028
72201 LA FLÈCHE Cedex
Tél. 02 43 94 08 99
le **CARROI**

(Ballad)

For S.A.T.B.

Adapted by

AARON COPLAND

Transcribed for Chorus by

IRVING FINE

Moderately slow (♩ = 76)

PIANO

mf *mp* *poco rit.* *a tempo* *p*

SOPRANO

On the lake where droop'd the wil-low, Long time a - go,

ALTO

On the lake where droop'd the wil-low, Long time a - go,

TENOR

On the lake where droop'd the wil-low, Long time a - go,.....

BASS

On the lake where droop'd the wil-low, Long time a - go,

p legato

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mp Where the rock threw back the bil-low, Bright - er than snow.....

mp Where the rock threw back the bil-low, Bright - er than snow.....

mp Where the rock threw back the bil-low, Bright - er than snow.....

mp Where the rock threw back the bil-low, Bright - er than snow.....

mp *rit.* *a tempo*

mp *rit.* *a tempo* *mf*

Red. simile

..... *p* Dwelt... a maid be-loved and cher - ish'd loved and

..... *p* Dwelt... a maid be-loved and cher - ish'd

..... *mp* Dwelt a maid be - loved and cher-ish'd

..... *p* Dwelt a maid be - loved and cher-ish'd

mp

poco

cher - ish'd high..... and low..... But..... with au-tumn

By high and low. But..... with au-tumn

By high and low. But with au - tumn

By high and low. But with au - tumn

rit. *a tempo*

leaf..... she per-ish'd, Long..... time a - go.....

leaf..... she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

leaf she per-ish'd, Long time a - go.....

rit. *mf a tempo*

.....

mp Rock and tree and

mp Rock and tree and

.....

.....

mp *rit.* *a tempo* bell-like

2da * 2da

flow - ing wa - ter, Long time a - go Bird and bee and

mf

flow - ing wa - ter, Long time a - go, a - go..... Bird and bee and

mf

.....

.....

* 2da * 2da simile

p *rit.* *a tempo*
 blos - som taught her Love's spell to know.....
rit. *a tempo*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "blos - som taught her Love's spell to know.....". Above the vocal line, there are performance markings: a triplet of eighth notes with "3" above it, "rit." (ritardando) above the triplet, and "a tempo" above the following notes. The piano accompaniment consists of chords and single notes in both hands.

p *rit.* *a tempo*

The second system continues the musical piece. It features a vocal line and piano accompaniment. The vocal line has the lyrics "blos - som taught her Love's spell to know.....". Performance markings include "p" (piano), "rit." (ritardando), and "a tempo". The piano accompaniment continues with chords and single notes.

p While... to my fond words she lis - tend, While to my fond words she lis -
p While... to my fond words she lis - tend, Mur - mur - ing
mp While to my fond words she lis-tend, Mur - mur - ing
p While to my fond words she lis-tend, Mur - mur - ing
mp

The third system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "While... to my fond words she lis - tend, While to my fond words she lis -" on the first line, "While... to my fond words she lis - tend, Mur - mur - ing" on the second line, "While to my fond words she lis-tend, Mur - mur - ing" on the third line, and "While to my fond words she lis-tend, Mur - mur - ing" on the fourth line. Performance markings include "p" (piano), "mp" (mezzo-piano), and "f" (forte). The piano accompaniment continues with chords and single notes.

- tend', Mur - m'ring low *mf* Ten - der-ly her blue eyes glis-tend'
poco low *mf* Ten - der-ly her blue eyes glis-tend'
poco low *mf* Ten - der-ly her blue eyes glis-tend'
poco low *mf* Ten - der-ly her blue eyes glis-tend'

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The tempo is marked *poco* and the dynamics are *mf*.

p rit. Long time a - go..... *a tempo*
p Long time a - go.....
p Long time a - go.....
p Long time a - go.....
p rit. *mp a tempo* *p* *pp*

The second system continues the vocal and piano parts. The vocal parts are marked *p* and the piano accompaniment is marked *p rit.* and *mp a tempo*. The system ends with a double bar line and a fermata over the final notes.