

Quae est ista

Henry Du Mont (1610 1684)

Soprano

Alto

Orgue

Quae est is - ta quae as - cen - dit, quae as - cen - dit de de - ser - to de - li - ci - is, de -

Detailed description: This system contains the first three measures of the piece. The Soprano part has whole rests. The Alto part begins with a quarter rest, followed by a series of eighth and quarter notes. The Organ part starts with a half note, followed by quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

S.

A.

Org.

Quae est is - ta, quae as - cen - dit, quae - as - cen - dit de de - ser - to de -

li - ci - is af - flu - ens,

Detailed description: This system contains measures 4-6. The Soprano part has a quarter rest in measure 4, then continues with eighth and quarter notes. The Alto part has quarter notes in measure 4, then rests. The Organ part continues with quarter notes. Measure 6 is the end of the system.

S.

A.

Org.

li - ci - is af - flu - ens, quae est is - ta, quae as - cen - dit, quae as - cen - dit de de -

quae est is - ta, quae as - cen - dit de de - ser - to de - li - ci -

Detailed description: This system contains measures 7-9. The Soprano part has quarter notes in measure 7, then rests. The Alto part has quarter notes in measure 7, then eighth notes. The Organ part continues with quarter notes.

S.

A.

Org.

ser - to de - li - ci - is, de - li - ci - is af - flu - ens, de - li - ci - is af - flu - ens, in -

is de - li - ci - is, de - li - ci - is af - flu - ens, de - li - ci - is af - flu - ens,

Detailed description: This system contains measures 10-13. The Soprano part has quarter notes in measure 10, then eighth notes. The Alto part has quarter notes in measure 10, then eighth notes. The Organ part continues with quarter notes. Measure 13 is the end of the system.

21

S. ni - xa su - per di - lec - tum su - um? su - per di - lec - tum su - um?

A. To - ta pul - chra

Org.

26

S. To - ta pul - chra es, to - ta pul - chra es a - mi - ca me -

A. es, to - ta pul - chra es a - mi - ca me - a, to - ta pul - chra es a - mi - ca me -

Org.

31

S. a, to - ta pul - chra es a - mi - ca, a - mi - ca me - a, to - ta pul - chra es a -

A. a, to - ta pul - chra es, to - ta pul - chra es a -

Org.

36

S. - mi - ca me - a, a - mi - ca me - a, su - a - vis et de - co - ra;

A. mi - ca me - a, a - mi - ca me - a, su - a - vis

Org.

44

S.
 ve - ni, ve - ni, ve - ni, ve - ni de Li - ba - no spon - sa me -

A.
 et de - co - ra; ve - ni, ve - ni, ve - ni, ve - ni,

Org.

50

S.
 a, ve - ni co - ro - na - be - ris,

A.
 ve - ni, ve - ni de Li - ba - no spon - sa me - a, ve - ni co - ro - na - be - ris ve - ni, ve -

Org.

56

S.
 ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni co - ro - na be - ris,

A.
 ni, ve - ni co - ro - na - be - ris, ve - ni co - ro - na be - ris, ve - ni

Org.

61

S.
 co - ro - na - be - ris.

A.
 co - ro - na - be - ris.

Org.