

Vêpres

N°2 - Blagoslovi, dushe moya

Sergei Rachmaninoff (1873-1943)

1 $\text{♩} = 66$

The musical score is arranged in eight staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom four staves are for piano accompaniment: Ténor 1, Ténor 2, Bass 1, and Bass 2. The score begins with a tempo marking of $\text{♩} = 66$. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The vocal parts enter with the word "A-min." and a fermata. The piano accompaniment enters with a *p* dynamic. The lyrics "Bla-go-slo-vi du-che mo-ya Go - spo-" are written under the vocal staves. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and fermatas.

Soprano 1

Soprano 2

Alto 1

Alto 2

Ténor 1

Ténor 2

Bass 1

Bass 2

A-min.

A-min.

A-min.

A-min.

A-min.

A-min.

A-min.

A-min.

f

f

p

p

p

p

Bla-go-slo-vi du-che mo-ya Go - spo-

Bla-go-slo-vi du-che mo-ya Go - spo-

Bla-go-slo - vi.

Bla-go-slo - vi.

Bla-go-slo - vi.

Bla-go-slo - vi.

5

S1 *pp*

S2 *pp*

A1 *pp* *f molto espressivo*

A2 *pp* *f molto espressivo*

T1 *pp*

T2

B1

B2

Bla - go-slo-ven ye-si Go - spo - di.

da. Bla - go-slo-ven ye-si Go - spo - di Go-spo-di

da. ou ou ou Go-spo-di

Bla-go-slo - ven, ye-si Go - spo - di.

9

S1

S2

A1

bo-zhe moy, voz vel - ich - il sya ye-si ze - ou

A2

bo-zhe moy, voz vel - ich - il sya ye-si ze - lo.

T1

pp

Bla-go-slo-

T2

Bla - go - slo - vi.

B1

Bla - go - slo - vi.

B2

Bla - go - slo - vi.

S1 *pp*
Bla - go-slo-ven, _____ ye - si Go - spo - di.

S2 *pp*
Bla - go-slo-ven, _____ ye - si Go - spo - di.

A1 *pp* *f*
ou_ ou_ ou Vo-is po - ve - dan-ni_ ye

A2 *pp* *f*
Bla - go-slo-ven, _____ ye - si Go - spo - di. Vo-is po - ve - dan-ni_ ye

T1 *pp*
ven, _____ ye - si Go - spo - di.

T2 *p*
Bla - go - slo -

B1 *p*
Bla - go - slo -

B2 *p*
Bla - go - slo -

The musical score consists of eight staves, each representing a different voice part. The notation includes treble and bass clefs, time signatures (3/2 and 4/2), and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written below the notes, with some words split across lines. The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line and a 9/4 time signature.

17

S1 *pp* Bla-go-slo - ven, _____

S2 *pp* _____

A1 *pp* _____
 iv ve-le le - po-tu ob-lek _____ sya ye - si. Bla - go-slo - ven, _____

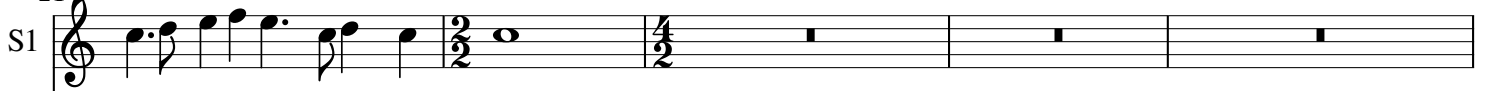
A2 *pp* _____
 iv ve-le le - po-tu ob-lek _____ sya ye - si. Bla - go-slo - ven, _____

T1 _____

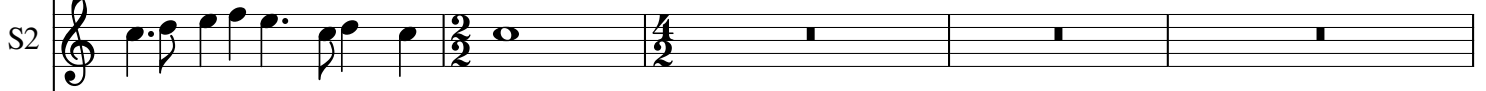
T2 _____
 vi, _____

B1 _____
 vi. _____

B2 _____
 vi. _____

S1 

ye-si, Go - spo - di.

S2 

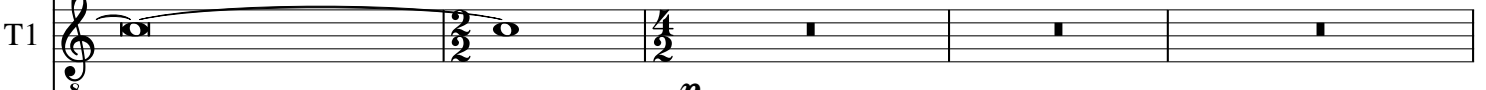
ye-si, Go - spo - di.

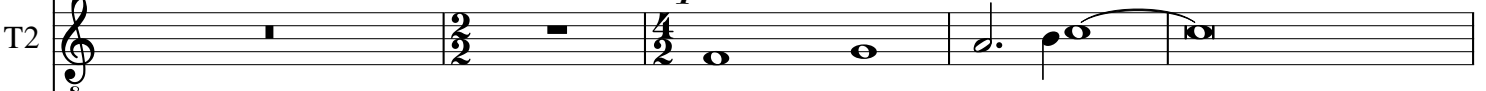
A1 

ye-si, Go - spo - di. *f* Na-go rah sta - nut *mf* vo -

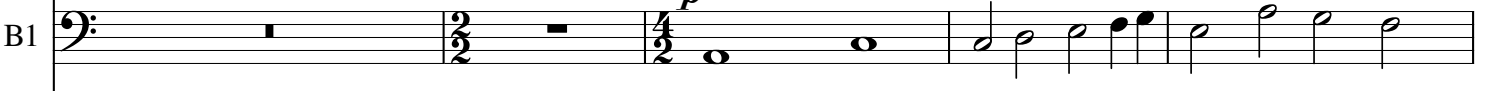
A2 

ye-si, Go - spo - di. *f* Na-go rah sta - nut *mf* vo -

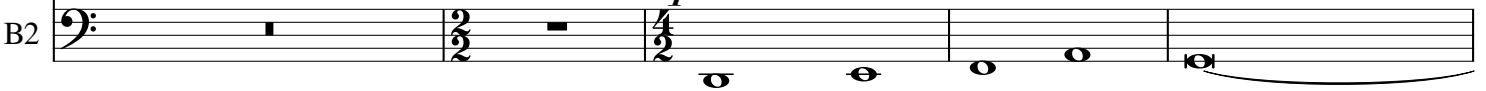
T1 

T2 

Bla - go - slo - vi. *p*

B1 

Bla - go - slo - vi. *p*

B2 

Bla - go - slo - vi. *p*

26

S1 *pp* Di - vna de-la _____ tvo - ya Go - spo - di.

S2 *pp* Di - vna de-la _____ tvo - ya Go - spo - di.

A1 *f* dy. Di - vna de-la _____ tvo - ya Go - spo - di. Pos-le

A2 *f* ou ou ou ou. Pos-le

T1 *pp* Di - vi - nya de - la _____ tvo - ya Go - spo - di.

T2

B1

B2

S1
S2
A1
A2
T1
T2
B1
B2

de - gor proy - dut vo - dy.
de - gor proy - dut vo - dy.
Bla - go - slo - vi...
Bla - go - slo - vi...
Bla - go - slo - vi...
Bla - go - slo - vi...

p *pp* *pp* *pp*

8

8

8

8

34 *pp*

S1
Div - na de - la _____ tvo-ya Go - spo - di.

S2
Div - na de - la _____ tvo-ya Go - spo - di.

A1
ou ou *mf* ou Vsya pre - mu _____ dro-stiyu sot-vo

A2
Div - na de - la _____ tvo-ya Go - spo - di. *mf* Vsya pre - mu _____ dro-stiyu sot-vo

T1

T2

B1 *p* Bla - go -

B2 *p* Bla - go -

Bla - go -

Bla - go -

S1
 S2
 A1
 ril - ye-si, sotvo ril ye - si. Sla - va-ti Go -
 A2
 ril - ye-si, sotvo ril ye - si. Sla - va-ti Go -
 T1
 slo - vi.
 T2
 slo - vi.
 B1
 slo - vi.
 B2
 slo - vi.

S1 - spo - di, Sot-vo riv - she-mu, sot - vo riv - she - mu
 S2 - spo - di, Sot-vo riv - she-mu, sot - vo riv - she - mu
 A1 - spo - di, Sot - vo riv - she-mu, sot - vo riv - she - mu
 A2 - spo - di, Sot - vo riv - she-mu, sot - vo riv - she - mu
 T1
 T2
 B1
 B2

46

pp

S1

vsya.

pp

S2

vsya.

pp

A1

vsya.

pp

A2

vsya.

pp

T1

Bla - go - slo - vi.

pp

T2

Bla - go - slo - vi.

pp

B1

Bla - go - slo - vi.

pp

B2

sot - vo riv - she - mu vsya.