

Ave Maria

à 2 voix égales

C. Saint-Saëns

1 $\text{♩} = 72$ Andante

Dol.

Prima

Musical notation for the Prima voice part, measures 1-3. The staff is in G major (one flat) and 4/4 time. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. A slur covers the final two notes of measure 3: G4 and F#4.

Dol.

Seconda

Musical notation for the Seconda voice part, measures 1-3. The staff is in G major (one flat) and 4/4 time. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. A slur covers the final two notes of measure 3: G4 and F#4.

A - ve, Ma - ri - a,

Piano

Musical notation for the Piano accompaniment, measures 1-3. The right hand plays a continuous eighth-note pattern in G major (one flat) and 4/4 time. The left hand plays a simple bass line with quarter notes G2, B1, and D2.

P.

Musical notation for the Prima voice part, measures 4-6. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4 in measure 4, followed by a half note A4 in measure 5, and a half note B4 in measure 6. A slur covers the final two notes of measure 6: G4 and F#4.

gra - ti - a - ple - na, Do - mi -

S.

Musical notation for the Seconda voice part, measures 4-6. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4 in measure 4, followed by a half note A4 in measure 5, and a half note B4 in measure 6. A slur covers the final two notes of measure 6: G4 and F#4.

gra - ti - a ple - na, Do - mi -

Pia.

Musical notation for the Piano accompaniment, measures 4-6. The right hand continues the eighth-note pattern in G major (one flat) and 4/4 time. The left hand continues the simple bass line with quarter notes G2, B1, and D2.

P.

Musical notation for the Prima voice part, measures 7-9. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a whole rest in measure 9. A slur covers the final two notes of measure 9: G4 and F#4.

nus - - - te - - - cum:

S.

Musical notation for the Seconda voice part, measures 7-9. The staff is in G major (one flat) and 4/4 time. It begins with a half note G4 in measure 7, followed by a half note A4 in measure 8, and a whole rest in measure 9. A slur covers the final two notes of measure 9: G4 and F#4.

nus - - - te - - - cum:

Pia.

Musical notation for the Piano accompaniment, measures 7-9. The right hand continues the eighth-note pattern in G major (one flat) and 4/4 time. The left hand continues the simple bass line with quarter notes G2, B1, and D2.

10

P.  be - ne - dic - ta tu in mu - li -

S.  be - e - dic - ta tu in mu - li -

Pia. 

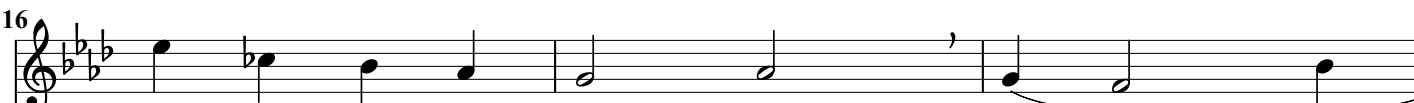
13

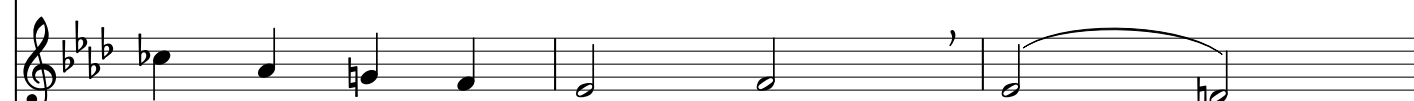
P.  e - ri - bus, et be - ne - dic - tus


S.  e - ri - bus, et be - ne - dic - tus

Pia. 

16

P.  fruc - tus ven - tris tu - i Je -

S.  fruc - tus ven - tris tu - i Je -

Pia. 

19

P. sus. Sanc - ta Ma -

S. sus. Sanc - ta Ma - ri - a,

Pia.

22

P. ri - a, ma - ter De - i,

S. ma - ter De - i, o - ra pro -

Pia.

25

P. o - ra pro no - bis pec - ca - to - ri -

S. no - bis pec - ca - to - ri -

Pia.

28

P. *dim.* bus, pec - ca - to - ri - bus,

S. *dim.* bus, pec - ca - to - ri - bus,

Pia.

31

P. *pp* o - ra pro no - bis,

S. *pp* o - ra pro no - bis,

Pia.

34

P. o - ra pro no - bis,

S. o - ra pro no - bis, nunc et in

Pia.

37

P. nunc et in ho - ra mor - tis

S. ho - ra mor - tis

Pia.

40

P. nos - trae A -

S. nos - trae A - - -

Pia.

43

P. - - - men.

S. - - - men.

Pia.