

Sancta Maria, K 273

Wolfgang Amadeus Mozart
(Sept. 9, 1777)

Allegro moderato

Holy Mary, Mother of God, I owe all to you,

S *f*
San-cta Ma-ri-a ma-ter De-i, e-go o-mni-a ti-bi de-be-o,

A *f*
San-cta Ma-ri-a ma-ter De-i, e-go o-mni-a ti-bi de-be-o,

T *f*
San-cta Ma-ri-a ma-ter De-i, e-go o-mni-a ti-bi de-be-o,

B *f*
San-cta Ma-ri-a ma-ter De-i, e-go o-mni-a ti-bi de-be-o,

Allegro moderato

Pno. *f*

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S
San-cta ma-ter De-i, e-go o-mni-a ti-bi

A
San-cta ma-ter De-i, e-go o-mni-a ti-bi

T
San-cta ma-ter De-i, e-go o-mni-a ti-bi

B
San-cta ma-ter De-i, e-go o-mni-a ti-bi

James Gibb editions

And from this hour I devote myself only to your service.

de-be-o, sed ab hac ho-ra sin-gu-la-ri-ter,
de-be-o, sed ab hac ho-ra sin-gu-la-ri-ter,
de-be-o, sed ab hac ho-ra sin-gu-la-ri-ter,
de-be-o, sed ab hac ho-ra sin-gu-la-ri-ter,

sed ab hac ho-ra sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-
sed ab hac ho-ra sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-
sed ab hac ho-ra sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-
sed ab hac ho-ra sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-

14

vo- ve - o, sin-gu - la - ri-ter de - vo - ve - o.

vo- ve - o, sin-gu - la - ri-ter de - vo- ve - o.

vo- ve - o, sin-gu - la - ri-ter de - vo- ve - o.

vo- ve - o, sin-gu - la - ri-ter de - vo- ve - o.

p

p

p

p

p tasto solo

f

17

f You as a protector, you as a preserver I choose.

Te pa-tro- nam, te so-spi-ta-tri- cem, pa-tro - nam e- li- go,

Te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go,

Te pa-tro- nam, te so-spi-ta-tri- cem, pa-tro - nam e - li - go,

Te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go,

f

f

f

f

p

p

p

p

p tasto solo

f

te so-spi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e-li-go,

te so-spi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e-li-go,

te so-spi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e-li-go,

te so-spi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e-li-go,

p tasto solo *f*

te, te pa-tro-nam e-li-go, te, te so-spi-ta-

te. te pa-tro-nam e-li-go, te, te so-spi-ta-

te, te pa-tro-nam e-li-go; te. te so-spi-ta-

te, te pa-tro-nam e-li-go, te, te so-spi-ta-

f *tr*

28

tri-cem e - li - go.

tri-cem e - li - go.

tri-cem e - li - go.

tri-cem e - li - go.

31 *Your worship and honour will be eternally in my heart,*

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit,

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit,

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi, mi - hi cor - di fu - e - rit, ae -

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi cor - di fu - e - rit, ae -

which I shall never desert,

ae-ter-num mi-hi cor-di fu - e-rit, quem e - go nun - quam,

ae - ter - num mi - hi cor-di fu - e-rit, quem e - go nun - quam,

ter-num, ae - ter-num mi- hi cor-di fu - e-rit, quem e - go nun - quam,

ter - num mi - hi cor - di fu - e-rit, quem e - go nun- quam,

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line.

nun- quam de - se ram, quem e-go nun- quam, nun- quam de - se-ram

nun-quam e - go de - se ram, quem e-go nun - quam, nun-quam e - go de - se-ram

nun-quam e - go de - se ram, quem e-go nun - quam, nun-quam e - go de - se-ram

nun-quam de - se ram, quem e-go nun- quam, nun-quam de - se-ram

The piano accompaniment continues with similar rhythmic patterns, including trills (tr) in the right hand.

41 *nor allow another within my power*

to violate by word or deed.

ne - que ab a - li-is mi - hi sub - di-tis ver - bo, ver - bo fa -
 ne - que ab a - li-is mi - hi sub - di-tis ver - bo, ver - bo fa -
 ne - que ab a - li-is mi - hi sub - di-tis ver - bo, ver - -
 ne - que ab a - li-is mi - hi sub - di-tis ver - bo

44

Holy Mary, pious, receive me, begging at your feet,

cto - que vi - o - la-ri pa - ti - ar. *p* San - - cta Ma -
 cto - que vi - o - la-ri pa - ti - ar. *p* San - - cta Ma -
 bo fa-cto-que vi-o-la-ri pa-ti-ar. *p* San - - cta Ma -
 fa - cto-que vi - o - la-ri pa - ti - ar. *p* San - - cta Ma -

p
 senza organo

55

dis-cri- mi-ne de- fen- de. Tu, tu pi- a me pe - di-bis tu- is

dis-cri- mi-ne de- fen- de. Tu, tu pi - a me pe - di-bis tu - is

cri- mi-ne de- fen- de. Tu, tu pi- a me pe - di-bis tu- is

dis-cri- mi-ne de- fen - de. Tu, tu pi - a me pe - di- bis tu - is

f

59

ad - vo-lu-tum, ad-vo - lu - tum re - ci-pe, in vi - ta pro - te-ge, in

ad - vo-lu-tum, ad - vo - lu- tum re - ci-pe, in vi- ta, in

ad - vo-lu- tum, ad-vo - lu-tum re - ci-pe, in vi- ta, in

ad-vo-lu- tum, ad-vo-lu-tum re - ci-pe, in vi -

f

tr

68

men, A- men, A- men, A- men, A- men, A-

men, A - men, A - men, A - men, A - men, A-

men, A - men, A - men, A- men, A- men, A-

men, A - men, A - men, A- men, A-men, A -

men, A - men, A - men, A- men, A- men, A-

men, A - men, A - men, A- men, A-men, A -

71

men, A- men, A- men, A - men. A- men.

men, A- men, A- men, A - men, A- men.

men, A- men, A - - men, A- men, A - - - men.

men, A- men, A- men, A- men, A - men, A - men.