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AVE MARIA

IGOR STRAVINSKY
New version with Latin text

M M $\text{♩} = 72$

Soprano
A - - ve Ma - ri - a, gra - -

Alto
A - - ve Ma - ri - a, gra - -

Tenor
A - - ve Ma - ri - a, gra - -

Bass
A - - ve Ma - ri - a, gra - -

Piano
(For rehearsal only)

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'M M' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the Latin text 'A - - ve Ma - ri - a, gra - -'. The piano part provides accompaniment for rehearsal only.

- ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu

- ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu

- ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu

- ti a ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the Latin text '- ti - a ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu'. The piano part provides accompaniment.

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in mu - li - e - ri - bus, et be - ne - dic - tus

in mu - li - e - ri - bus, et be - ne - dic - tus

in mu - li - e - ri - bus, et be - ne - dic - tus

in mu - li - e - ri - bus, et be - ne - dic - tus

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in mu - li - e - ri - bus, et be - ne - dic - tus". The music is in G major and 3/4 time. The piano part features a steady accompaniment with some melodic lines in the right hand.

fruc - tus ven - tris tu - i Je - sus. San - - cta

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fruc - tus ven - tris tu - i Je - sus. San - - cta

fruc - tus ven - tris tu - i Je - sus. San - - cta

The second system of the musical score continues with the same four vocal parts and piano accompaniment. The lyrics are: "fruc - tus ven - tris tu - i Je - sus. San - - cta". The music maintains the G major key and 3/4 time signature. The piano accompaniment continues with its characteristic accompaniment pattern.

Ma-ri-a, ma - ter De - i, o - ra pro no - bis

Ma-ri-a, ma - ter De - i, o - ra pro no - bis

Ma-ri-a, ma - ter De - i, o - ra pro no - bis

Ma-ri-a, ma - ter De - i, o - ra pro no - bis

pec-ca-tor-i-bus, nunc et in ho - ra mortis nos - trae. A - men.

pec-ca-tor-i-bus, nunc et in ho - ra mor-tis nos - trae. A - men.

pec-ca-tor-i-bus, nunc et in ho - ra mortis nos - trae. A - men.

pec-ca-tor-i-bus, nunc et in ho - ra mor-tis nos - trae. A - men.

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