

April is in My Mistress' Face

Thomas MORLEY (1558 - 1603)

1

Soprano

Alto

Tenor

Basse

A - pril is in my mis-tress' face,
Sweet spring is in my mis-tress' face,

A - pril is in my mis-tress' face,
Sweet spring is in my mis-tress' face,

A - pril is in my mis-tress' face,
Sweet spring is in my mis-tress' face,

A - ril is in my mis-tress' face,
Sweet spring is in my mis-tress' face,



Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a key with two flats and common time. The lyrics are printed below each staff, with some words split across lines. A first ending bracket is shown above the Alto staff.

5

S

A

T

B

face, my mis - tress' face, A - pril is in my mis-tress' face, And
face, my mis - tress' face, Sweet spring is in my mis-tress' face, And

mis-tress' face,
mis-tress' face,

A - pril is in my mis-tress' face, And
Sweet spring is in my mis-tress' face, And

face, A - pril is in my mis - tress' face, my mis-tress' face,
face Sweet spring is in my mis - tress' face, my mis-tress' face,

face,
face,

A - pril is in my mis - tress' face, my mis-tress' face,
Sweet spring is in my mis - tress' face, my mis-tress' face,



Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The lyrics continue from the first system, with some words split across lines. A fifth ending bracket is shown above the Soprano staff.

10

S
 Ju - ly in her eyes hath place, And Ju - ly in her
 sum-mer in her eyes hath place, And sum-mer in her

A
 Ju - ly in her eyes hath place, And Ju - ly
 sum-mer in her eyes hath place, And sum - mer

T
 And Ju - ly in her eyes hath
 And sum-mer in her eyes hath

B
 And Ju - ly in her eyes hath
 And sum-mer in her eyes hath

13

S
 eyes, her eyes hath place. With - in her bo - som with - in her bo -
 eyes her eyes hath place. Her lo-ving smi - le, her char-ming gui-

A
 in her eyes, her eyes hath place. With - in her bo - som, with - in her bo -
 in her eyes, her eyes hath place. Her lo-ving smi - le, her char-ming gui-

T
 place, her eyes hath place. With - in her bo - som, with - in her bo -
 place, her eyes hath place. Her lo-ving smi - le, her char-ming gui-

B
 place, her eyes hath place. With - in her bo -
 place, her eyes hath place. Her char-ming gui-

19

S
som is Sep-tem ber, But in her heart but in her heart, her
les are mis-lea ding For in her heart For in her heart, a

A
som is Sep-tem - ber, But in her heart, her
les are mis-lea - ding, For in her heart, a

T
som is Sep - tem ber, But in her heart her heart
les are mis - lea - ding, For in her heart her heart,

B
som is Sep - tem - ber, But in her heart, but in her
les are mis - lea - ding, For in her heart, for in her

27

S
heart a cold De - cem ber, but in her heart,
thor-ny rose is dy - ing for in her heart,

A
heart a cold De-cem - ber, but in her heart, her heart,
thor - ny rose is dy - ing, for in her heart, her heart,

T
a cold Dec - cem - ber, but in her heart, but in
a rose is dy - ing for in her heart, for in

B
heart a cold De - cem - ber, but in her
heart a rose is dy - ing, for in her

33

S
but in her heart, her heart a cold De - cem - ber ing
for in her heart, a thorn - ny rose is dy - ing

A
but in her heart, her heart a cold De - cem - ber ing
for in her heart, a thorn - ny rose is dy - ing

T
her heart a cold De - cem - ber ing
her heart a rose is dy - ing

B
heart, but in her heart a cold De - cem - ber ing
heart, for in her heart a rose is dy - ing