



in memoriam Edward T. Chapman

The Lord bless you and keep you

E 143

S.A.T.B.

Numbers vi, 24

JOHN RUTTER

Andante espressivo (♩ = 72) SOPRANOS
p dolce e legato

Ch. *p legato sempre* Sw. Ped.

The Lord bless you and keep you: The

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

p dolce sempre

S. A. *p dolce sempre* T. B.

gra-cious un-to you. The Lord bless you and keep you: The

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Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious,

mp gra - cious

mp gra - cious,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in a grand staff. The lyrics are: "Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious,". There are dynamic markings of *mp* (mezzo-piano) above the vocal lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

gra - cious un-to you: The Lord lift up the light of his

mp cresc. *mf*

gra - cious un-to you

The second system of the musical score continues the vocal and piano parts. The lyrics are: "gra - cious un-to you: The Lord lift up the light of his". There are dynamic markings of *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte) above the vocal lines. The piano accompaniment continues with its rhythmic pattern, featuring some melodic lines in the right hand.

coun - te-nance up - on you, The Lord lift up the light of his

mp cresc. *mf*

cresc. *mf*

The third system of the musical score concludes the vocal and piano parts. The lyrics are: "coun - te-nance up - on you, The Lord lift up the light of his". There are dynamic markings of *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte) above the vocal lines. The piano accompaniment features a *cresc.* (crescendo) marking and continues with its rhythmic pattern.

— coun - te - nance up - on you — and give you peace, —

mp *dim.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'coun - te - nance up - on you' followed by 'and give you peace,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mp* and *dim.*

— and give you peace, — and give you peace, —

p *pp* *dim.*

The second system continues the vocal line with 'and give you peace, — and give you peace, —'. The piano accompaniment features a more complex rhythmic pattern with some rests. Dynamic markings include *p*, *pp*, and *dim.*

— and give you peace. — A - - - men, —

p *mp* *poco rit.* *a tempo* *cresc.* *mp*

The third system concludes the vocal line with 'and give you peace. — A - - - men, —'. The piano accompaniment includes a *piano trio* section in the left hand. The system is marked with *poco rit.* and *a tempo* directions. Dynamic markings include *p*, *mp*, and *cresc.*

S. *mf* a - - - - men, *f* a - - - - men, *mf* a -

A. *mf* a - - - men, *f* a - - - men, a - men, a - men,

T. *mf* a - - - - men, *f* a - men, *mf*

B. *cresc.* a - men, *mf* a - men, *f* a - - - - men, a - men,

cresc. *mf cresc.* *f* Sw.

mp - - - men, *rall.* a - - - - men, *molto rall.* a - men, *p dim.* a - - - - men. *pp*

mf a - - - men, *mp* a - - - - men, *p dim.* a - - - men. *pp*

mp a - - - men, *p dim.* a - - - - men, *pp*

mf - men, *mp* a - men, *p dim.* a - - - - men. *pp*

rall. *molto rall.*

mf dim. *p* *dim.* *pp*